

Eligibility

Who can apply:

- Academic staff of the National Art School (including Sessional)
- Recent National Art School MFA graduates (graduating in the previous 5 years)

PLEASE NOTE: APPLICATIONS CLOSE MONDAY 8 AUGUST 2016

Residency

The British School at Rome is a centre of interdisciplinary research excellence in the Mediterranean supporting the full range of arts, humanities and social sciences, and the residency has been made possible through the generosity of our donors, particularly Jennifer Dowling. The British School at Rome is just north of Rome's historic centre in the Valle Giulia which separates the Parioli district from the Borghese Gardens.

The successful applicant will receive:

- Studio accommodation (including meals) with the British School at Rome for a period of 3 months: for a period of three months: 3 April to 28 June 2017.
- Inclusion in the BSR's annual fine art catalogue.

Please note:

The successful applicant will be required to fund and arrange any associated travel to and from Rome and will be responsible for any incidental costs including studio materials. In the event that the successful applicant is a permanent staff member, appropriate leave arrangements will need to be considered.

Selection Criteria

The Residency will be awarded to an applicant who:

- Has displayed a high level of achievement and dedication in their practice and/or scholarship and who in the opinion of the judges would benefit artistically through the award
- Can demonstrate clarity of purpose in a study proposal for the period of residency, and benefit to the National Art School
- Is an Australian citizen or Australian resident and able to comply with any visa requirements
- Warrants that they are available to undertake the residency for three months from April to June and are willing to make independent travel arrangements.
- Please note that the period of the three-month residency is not negotiable

Applications

- All applicants must complete all parts of the application form
- All applications will be considered by a selection panel comprising suitable representatives of the National Art School
- The panel may request to meet with an applicant to discuss their application further

Conditions of Entry

- Applicants must abide by all the regulations of the award
- The selectors' decision is final and no correspondence will be entered into
- The successful applicant must strictly agree to abide by the conditions of residence at the BSR
- The selectors reserve the right to withhold the award if in their opinion the standard of applications is insufficient to warrant awarding

Key Dates:

All dates are final and are on the website:

Closing date for applications:

8 August 2016

All applicants notified of outcome:

First week September 2016

Residency commences:

3 April to 28 June 2017

APPLICATION FORM

| INDIVIDUALS | |
|------------------------------------|--|
| Full legal name: | |
| Other names, if applicable: | |
| Address: | |
| Suburb/town: | |
| State: | |
| Postcode: | |
| Country: | |
| Phone: | |
| Fax: | |
| Email: | |
| Website: | |
| STAFF MEMBER | |
| Name: | |
| Department: | |
| MFA GRADUATE | |
| Name: | |
| Year of graduation and discipline: | |

| REFEREES |
|--|
| Please state the names, addresses, phone numbers and email addresses of two referees who are conversant with your art practice and scholarship and who support your application. |
| Referee 1: |
| |
| Referee 2: |
| |

| PROPOSAL |
|---|
| Please write and attach your Proposal addressing the following areas. Please ensure you submit a typed proposal in PDF format. <ul style="list-style-type: none"> • Key Aims and Objectives of the Proposed Residency (no more than 500 words) • Rationale for undertaking the residency at British School at Rome (no more than 150 words) • Please identify any specific requirements (e.g. access, workshops, OH&S, etc.) |

AUSTRALIAN CITIZENSHIP

Please confirm you are an Australian citizen or Australian resident and able to gain any necessary visa – Please tick below:

Yes

No

SUPPORTING MATERIAL

Please attach the following to your application.

1. Your proposal, as outlined above.
2. A summary CV outlining your professional profile and achievement (of not more than two pages) in PDF format.
3. A maximum of 10 images, on USB, ideally presented in PowerPoint format, with only one image per slide not exceeding 1MB per image. Please note: the PowerPoint should be saved as .ppt NOT .pdf. Each slide should include the name of artist, title, date, medium, and dimensions.

For moving image-based artists only, a high-quality DVD of up to two minutes presented as a single-track show reel.

DECLARATION

I certify that, to the best of my knowledge, all the information in this application is correct. I acknowledge that the National Art School has the right to withdraw the offer of a residency under this program if it is discovered that any of the information provided is false.

Name:

Date:

Signature:

This application including all required documentation must be submitted by email or post to:

British School at Rome Residency
Attention: Zoe Wilesmith
Alumni and Development Coordinator
National Art School, Forbes St,
DARLINGHURST NSW 2010

Or:

alumni@nas.edu.au
Telephone: (02) 9339-8797