THE MARK HENRY CAIN MEMORIAL SCHOLARSHIP

With the support of a generous endowment made by a private donor, the School is able to offer an annual scholarship in commemoration of Mark Henry Cain, an artist trained at Glasgow School of Art who relocated to Sydney in 1937. The Mark Henry Cain Memorial Scholarship supports a student to travel and study for a period at an art school in the UK.

Applications close Tuesday 15 November 2016
The successful applicant is expected to travel to the UK in 2017

Please print boldly in black ink using CAPITAL LETTERS and return your application to:

National Art School
Student Services
Building 3
Forbes Street
Darlinghurst NSW 2010

Or email your complete application to: Student.Services@nas.edu.au

Eligibility
The scholarship is open to students progressing from the Bachelor of Fine Art program to the Master of Fine Art program in 2017.

Criteria
Applications are assessed against the following criteria:
- Record of academic achievement and quality of work produced at BFA level
- Quality of Master of Fine Art Studio Project Proposal
- Proposal for study/research during a two month residency in the UK

1. PERSONAL DETAILS

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<th>Family name:</th>
<th>Given names:</th>
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Are you an Australian Citizen or Permanent Resident? ☐ Yes ☐ No

Country of Citizenship:

NB: Attach a copy of your current passport. If you are not an Australian citizen, please attach a copy of your visa.
2. CURRENT COURSE DETAILS

| BFA student | ☐ Full-time | ☐ Part time |

In discipline:
☐ Ceramics ☐ Painting ☐ Printmaking ☐ Photography ☐ Sculpture

3. PROJECT PROPOSAL

Please attach a copy of your MFA proposal, together with a brief statement as to how you think studying in the UK would benefit your artistic and academic development (max 300 words).

I have attached my intended Project Proposal and statement
☐ Yes ☐ No

Proposed title of project

I have included six examples of my current work in a powerpoint presentation, saved as a .ppt, not a .pdf file.

☐ Yes ☐ No

Important: applications will not be considered without your project proposal. Applications will not be considered without a supplementary powerpoint presentation.

4. ACADEMIC QUALIFICATIONS

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<tr>
<th>Name of Institution</th>
<th>Years of Attendance</th>
<th>Course Studied</th>
<th>Qualification obtained and year of Award</th>
<th>Academic Record attached (Y/N)</th>
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5. FINANCIAL POSITION
I confirm that I will be in a position to cover living and entertainment expenses during a two month residency in the UK in 2017.

Signed ___________________________
Date _____________________________

6. REFEREES
Please state the name, phone numbers and email addresses of two academic referees conversant with your most recent studies and who support your application.

Referee 1:
Name: __________________________ 
Phone: __________________________
Email: __________________________
Relationship to applicant: __________________________

Referee 2:
Name: __________________________ 
Phone: __________________________
Email: __________________________
Relationship to applicant: __________________________

7. DECLARATION AND SIGNATURE
I declare that the information submitted in this application is correct and complete. I authorise the National Art School (NAS) to obtain information from any tertiary institution previously or currently attended by me. If any information supplied by me is considered to be untrue, incomplete or misleading in any respect, I understand the NAS may take such action as it believes necessary including the disclosure of the information to any person or body the NAS considers has a legitimate interest in receiving it and I consent to such disclosure. I understand the NAS reserves the right to vary or reverse any decision made on the basis of untrue, incomplete or misleading information.

Name: ___________________________________________________
Signature: ___________________________ Date ___________________________