



national art school

SYDNEY AUSTRALIA

2008

Bachelor of Fine Art Honours
Application Form

- Please type or print boldly in black ink using CAPITAL LETTERS and return completed form to the **National Art School, Student Academic Services, Forbes St Darlinghurst NSW 2010. Deadline** for applications **Friday 9 November 2007.**
- To ensure that you have met all the prerequisites for admission to this course please refer to the relevant course information in the Undergraduate Handbook, available from NAS Student Academic Services (Building 28). Program Enquiries: 9339 8797.
- Incomplete applications will not be considered. Please provide certified copies of academic transcripts and supporting documentation with this application. Original transcripts cannot be returned.

1. PERSONAL DETAILS	
Family Name:	Given Names:
Date of Birth:	Sex: <input type="checkbox"/> Male <input type="checkbox"/> Female
NAS Student: <input type="checkbox"/> Yes <input type="checkbox"/> No	Student Number:
Address:	
	Postcode:
Email:	Telephone: Wk:
Home:	Mobile:
Fax:	Occupation:

2. COURSE DETAILS	
Bachelor of Fine Art Honours	<input type="checkbox"/> Full-time (available only)
In Discipline:	<input type="checkbox"/> Ceramics <input type="checkbox"/> Drawing <input type="checkbox"/> Painting <input type="checkbox"/> Photography <input type="checkbox"/> Printmaking <input type="checkbox"/> Sculpture
2.1 Summary of <i>Candidates Studio Project Proposal</i>	
I have attached a 300 word summary of my intended Honours project, which includes a description of the intended creative work. <input type="checkbox"/> Yes <input type="checkbox"/> No	
Proposed title of project: _____	
I have included twelve examples of my current work in the form of visual material (slides, video, CD. If submitting portfolio on CD please format with Jpeg files of 72dpi, on a CD readable by both Mac and PC)	
<input type="checkbox"/> Yes <input type="checkbox"/> No	

- Applications will not be considered without a comprehensive written proposal for the studio project which should be typed on an A4 sheet of paper.
- Applications will not be considered without twelve examples of current work in the form of visual material.

3. ACADEMIC QUALIFICATIONS				
Name of Institution	Years of Attendance	Course Studied	Qualification Obtained and Year of Award	Academic Record Attached (Y/N)

- Please provide certified and complete academic transcripts for all studies not undertaken at the National Art School
- A certified copy is a photocopy of the original document which has the signature and official stamp of one of the following people: Barrister or Solicitor, Police, Doctor, Principal of School, Justice of Peace, Pharmacist indicating that they have sighted the original document.

4. PROFESSIONAL EXPERIENCE

Please attach curriculum vitae that details your achievements in the field of art practice, any relevant experience, research and publication you consider acceptable for admission to the course.

6. ENGLISH REQUIREMENT

Have you completed English at Year 12 level in Australia Yes No

If YES, at which Institution _____

If NO, have you undertaken an English Language test Yes No

English Test Name: _____ Date taken: _____

Result: _____

NB. Please attach a certified copy of your result

7. REFEREES

Please state the name, addresses, phone numbers, fax numbers and email addresses of two academic referees conversant with your most recent studies and who support your application.

Referee 1:

Referee 2:

8. DECLARATION AND SIGNATURE

I declare that the information submitted in this application is correct and complete. I authorise the National Art School to obtain information from any tertiary institution previously or currently attended by me. If any information supplied by me is considered to be untrue, incomplete or misleading in any respect, I understand the NAS may take such action as it believes necessary including the disclosure of the information to any person or body the NAS considers has a legitimate interest in receiving it and I consent to such disclosure. I understand the NAS reserves the right to vary or reverse any decision made on the basis of untrue, incomplete or misleading information.

Name: _____

Signature: _____ Date: _____

9. INFORMATION

Please indicate where you learnt about the National Art School

- | | | |
|---|---|---|
| News paper | Magazine | Education Guides |
| <input type="checkbox"/> The Australian | <input type="checkbox"/> Art Almanac | <input type="checkbox"/> Art & Design Education |
| <input type="checkbox"/> The Sydney Morning Herald | <input type="checkbox"/> Art & Australia | <input type="checkbox"/> Resources Guide |
| <input type="checkbox"/> The Sun Herald | <input type="checkbox"/> Art Monthly | <input type="checkbox"/> The Good Universities |
| <input type="checkbox"/> The Financial Review | <input type="checkbox"/> Australian Art Collector | <input type="checkbox"/> Guide |
| <input type="checkbox"/> Other _____ | <input type="checkbox"/> Other _____ | <input type="checkbox"/> Other _____ |
| Other Media | | |
| <input type="checkbox"/> NAS Short Course | | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Website <input type="checkbox"/> NAS | <input type="checkbox"/> Hyperstudy | |
| <input type="checkbox"/> Radio/Television | | |
| Other | | |
| <input type="checkbox"/> Ex NAS Student | | |
| <input type="checkbox"/> NAS Staff member | | |

CHECKLIST

1. Questions 1 through to 9 have been answered in full.
2. Certified copies of the full official transcript of your academic record in English have been provided.
3. Proof of completion of any previous qualification has been provided.
4. I have included twelve examples of my current work in the form of visual material (slides, video, CD)
5. I have written/attached a 300 word summary of my intended *Candidates Studio Project Proposal*.
6. I have included the names of two academic referees who support my application.
7. Evidence of satisfying the NAS' English Requirement has been provided.
8. Declaration at the end of the application form has been signed and dated.