



Exhibition Program 2010

The NAS Gallery situated on the National Art School campus has a lively exhibition program featuring multi-discipline group and solo exhibitions by Australian and international artists, including the end of year showcase of graduating students.

2010 National Art School MFA Graduates 2002 -2009

25 February – 9 March 2010

This survey exhibition brings together work by the first twenty graduates of the Master of Fine Art program at the National Art School. *2010* provides an exceptional opportunity to view a selection of some of the finest work being produced at this illustrious art school. The exhibition conveys the breadth of contemporary practice and includes media from ceramics to moving image—recognising the calibre of this group of highly talented National Art School alumni.

Fiona Tan: Coming Home

19 March – 19 June

In *Coming Home*, Amsterdam-based artist Fiona Tan will present for the first time in Australia *Disorient* (2009), an audiovisual installation conceived especially for the 53rd Venice Biennale. *Disorient* will be on view at the Sherman Contemporary Art Foundation and to complement the concept of home and peripatetic homelessness, a second work, *A Lapse of Memory* (2007) which completes this exhibition project will be shown at the NAS Gallery. Using expanded film and video installations, Tan's skillfully crafted, moving and intensely human works explore history and time and our place within them.

Disorient

Sherman Contemporary Art Foundation
16–20 Goodhope Street, Paddington

Opening hours:
Wednesday to Saturday 11 am – 5 pm
info@sherman-scaf.org.au
www.sherman-scaf.org.au

A Lapse of Memory

National Art School Gallery
Forbes Street, Darlinghurst

Limits of Control: Norman McLaren

19 March – 24 April

Norman McLaren (1914 – 1987) was one of the pioneers of experimental cinema and animation. Based in Canada, his innovative and creative approach to filmmaking made him one of the most respected and critically acclaimed filmmakers of the 20th Century. His fascination with the abstract stemmed from visions of images he experienced as he listened to music. From this synthesis of image and sound he developed a direct drawing to film process and the cinematic genre of visual music. A selection of works from 1940s – 1970s will be on view.

Sheela Gowda: Behold

12 May – 19 June

Sheela Gowda lives and works in Bangalore, India. Initially studying painting, her process based practice has moved to more sculptural and installation work with a strong emphasis on the specificity of location, form and materials. Her interest in artisanal labour has resulted in the major work *Behold*. A grand sculpture or 'material drawing' originally commissioned for the 53rd Venice Biennale, it consists of human hair and steel. The woven rope of black hair, 4,000 metres long, coils its way through the gallery hanging from walls and accumulating in knots and piles on the floor referencing both sacred and profane elements in Indian social customs.

Exhibitions are open to the public from
10.00am - 4.00pm
Monday - Saturday
unless otherwise advertised.



John Adair - Installation view of final MFA presentation 2007
Project Space, National Art School
© the artist

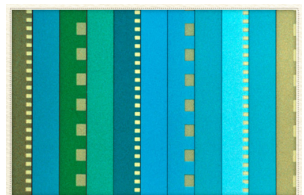


Fiona Tan
A Lapse of Memory (video still)
HD installation, loop duration: 24 min.
colour, 5:1 surround, HD-cam safety master, HD projector, harddisc player surround amplifier, surround speakers
© and courtesy the artist

The exhibition is presented in partnership with



Sherman Contemporary Art Foundation



Norman McLaren
Synchrony/Synchromie (still) 1971
16 mm film, 7:27 min
© National Film Board Canada/Office national du film du Canada



Sheela Gowda
Behold (detail) 2009
hair and steel
dimensions variable
photograph: Christoph Storz
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