



Enrolling Now - National Art School's Winter School Intensive and Semester 2 Short Courses

The National Art School (NAS) is now taking enrolments for its next Winter School, a one week intensive of visual arts courses and workshops from 5 – 9 July 2010 and the Semester 2 Short Courses of evening and Saturday workshops, which begin on 26 July 2010.

The NAS Winter School offers a wide range of high quality visual arts programs in disciplines such as drawing, painting, sculpture, ceramics, printmaking and photography. **Year 11 and 12** students in particular, have the opportunity to consolidate their skills and develop a Body of Work (*an HSC Visual Arts syllabus requirement*) through NAS's new Winter School course **Creating a Body of Work**.

"This special workshop guides students through a series of structured exercises using a variety of subject matter and incorporates drawing, painting, collage and mixed media." says Ella Dreyfus, Head of Public Programs at NAS.

Winter School enrolments are open until **Friday, 2 July**, so call now to secure your place.

Semester 2 short courses start on 26 July with an even wider range of courses, including the new **Art for Teens**, an exciting array of courses suitable for high school students in **Years 9-12**. Other Semester 2 courses include drawing, painting, sculpture, ceramics, printmaking, analogue and digital photography and the new **Thinking About Art** courses in art history, professional practice, campus tours, gallery visits and portfolio presentations.

"All of our courses are taught by professional and award-winning visual artists at the historic National Art School site in Darlinghurst, Sydney" added Ms Dreyfus. "Students have an incredible opportunity to learn in a rich, creative hub, with access to great facilities and tuition, which fosters their skills and enthusiasm for art."

Take advantage of **Semester 2** early bird discounts by enrolling before **Friday 18 June**.

NAS Winter School intensive and Semester 2 short courses are endorsed by the NSW Institute of Teachers for professional development programs.

Both these programs are very popular, so contact the Public Programs Officer on (02) 9339 8745 or email nas@det.nsw.edu.au and enrol today.

- PAINTING: Subject Leader – Stephen Little
Lecturer in Painting – David Serisier
Lecturer in Painting – Susan Andrews
Lecturer in Painting – Andrew Donaldson
- PHOTOMEDIA: Subject Leader – Christopher Stewart
Lecturer – Rebecca Shanahan
Lecturer – Izabela Pluta
- PRINTMAKING: Subject Leader – Patsy Payne
Lecturer – Peter Burgess
Lecturer – Helen Mueller
- SCULPTURE: Subject Leader – Ron Robertson-Swann
Lecturer – Jim Croke
Lecturer – David Horton

“As a newly independent organisation, the National Art School is now able to provide longer term contracts and tenure offering academic staff greater security than has been the case in the past,” Mr Watts said. “National Art School students will have access to the considerable experience and skills’ base of these many talented experts, practising artists and academics from the beginning of the new academic year.

“On behalf of the Board, I would like to thank all those who have been involved in the selection process. We had a very strong field of candidates for all positions and our selection panel, which included external experts, has been involved in the process for a number of months.

“This is an exciting time for the National Art School and we are committed to using our new independent status to strengthen the traditional principles and practices that underlie the distinctive art school education we provide” Mr Watts said.

Media Contact

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