

NATIONAL ART SCHOOL GALLERY



About

The National Art School Gallery encourages appreciation and critical perspectives of art and its role in society through direct engagement with artists and original works of art. The NAS Gallery provides a context for the understanding and interpretation of historical and contemporary practice for the enjoyment of the public and the NAS communities of students, staff and alumni. The program consists of research, publications, public programs and exhibitions featuring multi-discipline group and solo projects by Australian and international artists, including the end of year showcase of graduating students.

The NAS Gallery is housed in the former A-Wing of the old Darlinghurst Gaol. Originally built between 1836-41, the building was refurbished and opened to the public in 2006.

Exhibitions

The NAS Gallery's annual exhibition program reflects the vitality and complexity of the visual arts within a local and international context. The program consists of thematic contemporary and art historical exhibitions; survey and solo exhibitions of significant recent work; and specifically commissioned work. The NAS Gallery presents exhibitions that are both initiated by and proposed to Gallery and is engaged in exchanges and partnerships with a variety of cultural and educational organisations. Exhibitions are also drawn from the National Art School Collection which the Gallery documents and preserves.

Along with its main exhibition space and embracing several project spaces and the artists-in-residence programs, the National Art School Gallery aims to be a vital cultural resource through its exhibitions, programs and direct association with the activities of the National Art School.

Proposals

The NAS Gallery, opened in 2006, has been designed to accommodate a diverse range of media including ceramics, drawing, printmaking, video, photography, painting, sculpture, and installation. The exhibition area consists of two floors of gallery space comprising approximately 170 linear metres and is fully climate controlled.

The NAS Gallery accepts proposals from artists, arts organisations, and curators. Exhibitions in the Gallery and project spaces are generally programmed 12 – 18 months in advance to allow for project development and to comply with funding deadlines. The program is decided by the NAS Gallery Curator/Gallery Manager and NAS Director, assisted by an exhibition committee.

Selection is based on engagement with contemporary ideas, artistic and educational significance, research, profile of practitioners, and relevance to the National Art School Gallery's mission. While a high volume of submissions are received, each proposal is individually reviewed. Please allow eight weeks for a response.

Guidelines

Proposals should include the following:

- Project description/curatorial rationale
- Good quality visual material, preferably digital (approx 1mb), maximum of 15 images
- List of works with medium description and dimensions
- Approximate running metres
- Press coverage where applicable
- CV with details of contact address, email, and telephone number
- Publications relevant to the project

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